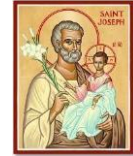




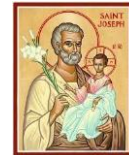
Music Curriculum at St. Joseph's



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
EYFS	<p>I've got a grumpy face (3 weeks) Focus: Timbre, beat, pitch contour.</p> <p>The Sorcerer's Apprentice (3 Weeks) Focus: Musical storytelling, louder/quieter, faster/slower, higher/lower, timbre.</p>	<p>Christmas Performance</p>	<p>Which witch (3 weeks) Focus: Call-and-response, pitch (la-so-mi-do), timbre.</p> <p>Bird Spotting - Cuckoo Polka (3 Weeks) Focus: Active listening, beat, pitch (so-mi), vocal play.</p>	<p>Shake my sillies out (3 Weeks) Focus: Timbre, pitch (higher/lower), tempo (faster/slower), beat.</p> <p>Up and down (3 Weeks) Focus: Pitch contour rising and falling, classical music.</p>	<p>Down there under the sea (3 Weeks) Focus: Timbre, structure, active listening, tune moving in step (stepping notes), soundscape.</p> <p>It's oh so quiet (3 Weeks) Focus: Dynamics, timbre, musical storytelling, improvising and composing, exploring instruments.</p>	<p>Slap clap clap (3 Weeks) Focus: Music in 3-time, beat, composing and playing.</p> <p>Bow bow bow Belinda (3 Weeks) Focus: Beat, active listening, instrumental accompaniment.</p>



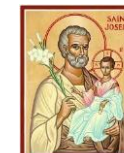
Music Curriculum at St. Joseph's



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<h1>Year 1</h1>	<p>Menu Songs (6 Weeks) Focus: Active listening (movement), beat, echo singing, showing pitch moving, progression snapshot 1.</p>	<p>Christmas Performance</p>	<p>Football (6 weeks) Focus: Beat, ostinato, pitched/unpitched patterns, mi-re-do (notes E-D-C), progression snapshot 2.</p>	<p>Dawn from sea Interludes (3 weeks) Focus: Beat, active listening (singing game, musical signals, movement), 20th century classical music.</p> <p>Musical Conversations (3 weeks) Focus: Question-and-answer, timbre, graphic score.</p>	<p>Dancing and Drawing to Nautilus (3 weeks) Focus: Active listening (musical signals, internalising beat, draw to music, movement/actions), electronic music.</p> <p>Cat and Mouse (3 weeks) Focus: Mood, tempo, dynamics, rhythm, timbre, dot notation.</p>	<p>Come Dance with me (6 weeks) Focus: Call-and-response, echo singing and playing, playing percussion, crotchet, quavers, crotchet rest, developing beat skills, progression snapshot 3.</p>



Music Curriculum at St. Joseph's



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 2	Tony Chestnut (6 weeks) Focus: Beat, rhythm, melody, echo, call-and-response, tuned and untuned percussion, progression snapshot 1.	Christmas Performance	Carnival of the Animals (3 weeks) Focus: Timbre, tempo, dynamics, pitch, classical music. Bird song (3 weeks) Focus: Composing using a non-musical stimulus, creating music inspired by birds and birdsong, improvising and playing a solo on instruments.	Orawa (3 weeks) Focus: Beat, rhythm, repetition, structure, 20th century classical music. Trains (3 weeks) Focus: To create music inspired by train travel, volume/dynamics (crescendo, diminuendo), speed/ tempo (accelerando, ritenuto).	Swing (3 weeks) Focus: 2- and 3-time, beat, beat groupings, 20th century classical music. Charlie Chaplin (3 weeks) Focus: To create music to accompany a short film featuring Charlie Chaplin, pitch (high and low), duration (long and short), dynamics/volume (loud and soft).	Labada (6 weeks) Focus: Singing games, traditional Polish dances, follow a changing beat and tempo, playing a percussion accompaniment, body percussion patterns, progression snapshot 3.



Music Curriculum at St. Joseph's



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 3	<p>I've Been to Harlem (6 week) Focus: Pitch shape, ostinato, round, pentatonic, call-and-response, progression snapshot 1.</p>	<p>Nao chariya de/Mingulay boat song (3 weeks) Focus: Bengali/Scottish folk songs, comparing songs from different parts of the world, beat, tempo, 3/4, 4/4.</p> <p>Sound Symmetry (3 weeks) Focus: Structure (symmetry and pattern in melody, ternary form), melody, accompaniment.</p>	<p>Mangrove Twilight (6 Weeks) Focus: Calypso, call-and-response, clave rhythm, syncopation, C major scale with solfa, melody, chords, developing tuned percussion techniques (hand-to-hand sticking), history of steel pans from Trinidad and Tobago, improvising and composing using call-and-response.</p>	<p>Easter Performance</p>	<p>Just three notes (3 weeks) Focus: Pitch (notes C-D-E), durations (crotchet, quaver, semiquaver, crotchet rest), rhythm patterns, structure, minimalism, score, dot notation.</p> <p>Samba with Sergio (3 weeks) Focus: Samba, carnival, fanfare, call-and-response, beat, percussion, word rhythms, music and community.</p>	<p>Flying with the Stars (6 weeks) Focus: Minor and major chords (A minor, C major), chord, dot notation, durations (crotchet, quavers, crotchet rest), progression snapshot 3.</p>



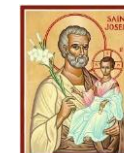
Music Curriculum at St. Joseph's



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 4	<p>This Little Light of Mine (6 weeks) Focus: Pentatonic scale, gospel music, off-beat, rhythm, call-and-response, progression snapshot 1.</p>	<p>The Pink Panther Theme 3 weeks Focus: Timbre, tempo, rhythm, dynamics, atmosphere, music from a film.</p> <p>Performance</p>	<p><i>Fanfare for the common man</i> by Aaron Copland. 3 weeks Focus: Fanfare, timbre, dynamics, texture, silence.</p> <p>Glockenspiel Stage 2 - Charanga 3 weeks</p>	<p>Easter Performance</p>	<p>Global Pentatonics (3 weeks) Focus: Pentatonic scale, different music traditions and cultures, graphic/dot notation.</p> <p>The Horse in Motion (3 weeks) Focus: To create music inspired by one of the first ever motion pictures showing the movement of a horse, composing to a moving image, graphic score, orchestration, ostinatos, dynamics.</p>	<p>Favourite Song (6 weeks) Focus: Triads, chords: C, F, G major, A minor, chord structure, folk-rock styles, progression snapshot 3.</p>



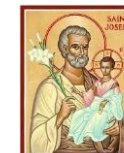
Music Curriculum at St. Joseph's



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<h1 style="margin: 0;">Year 5</h1>	<p>What shall we do with the drunken sailor (6 weeks) Focus: Sea shanties, beat, rhythm, chords, bass, dot notation, progression snapshot 1.</p>	<p>Christmas Performance</p>	<p>Why we sing (3 weeks) Focus: Gospel music, instruments, structure, texture, vocal decoration.</p> <p>Introduction to song writing (3 weeks) Focus: Structure (verse/chorus), hook, lyric writing, melody.</p>	<p>Madina Tun Nabi (6 weeks) Focus: Nasheed (Islamic song), drone, melody, harmony, chords (G and D), vocal decoration, microtones, progression snapshot 2.</p>	<p>Epoca (3 weeks) Focus: Texture, articulation, rhythm, tango.</p> <p>Composing in ternary form (3 weeks) Focus: Structure (ternary form/ABA), pentatonic scale, tempo, dynamics, 20th-century orchestral music.</p>	<p>Kisne Banaaya (6 weeks) Focus: A song from India and Pakistan, melody, accompaniment, four-part singing in a round, creating an arrangement, progression snapshot 3.</p>



Music Curriculum at St. Joseph's



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 6	Hey Mr Miller (6 weeks) Focus: Swing music, syncopation, swing rhythm, big band instruments, scat singing, social and historical context (WWII, segregation) progression snapshot 1.	Christmas Performance	Dona nobis pacem (6 weeks) Focus: Texture (3-part round/polyphonic texture), monophonic, homophonic, 3/4 time, durations (crotchet, rest, quavers, minim, dotted minim, dotted crotchet), sacred vocal music, singing in harmony, progression snapshot 2.	You to me are everything (3 weeks) Focus: 1970s soul music, comparing cover versions. Twinkle Variations (3 weeks) Focus: To use Twinkle, twinkle little star as a composing tool, theme and variations form, passacaglia, improvisation.	Shadows (3 weeks) Focus: Artists and their influences, compare musical genres (country, electronic dance music, rock, classical, soul). Race (3 weeks) Focus: To create music to accompany a short film about a race, composing an extended melody and accompaniment.	Ame sau vala tara bal (6 weeks) Focus: Indian music, bhairavi raag, chaal rhythm, Indian musical instruments, Indian musical styles comparison (bhangra, Bollywood, Indian classical), progression snapshot 3.